18TH GREEK FILM FESTIVAL

Presented by

An initiative of the Greek Orthodox Community of South Australia Inc.

Bank of Cyprus Australia

Adelaide
Melbourne
Sydney
Brisbane

6 - 9 October 2011
Palace Nova Eastend Cinemas

www.greekfilmfestival.com.au
The Greek Orthodox Community of South Australia Inc has great pleasure in launching the national run of the 18th Greek Film Festival here in Adelaide, with four days of eclectic Greek cinema as part of Adelaide’s Hellenic Cultural Festival “Odyssey” (5 – 22 October).

Ieroklis Michaelidis’ *Need for Lies* will launch this year’s Greek Film Festival in a comedy that takes a humorous look at the reality of Greece’s current political situation. A Minister making promises he can’t keep hires a professional liar as his senior advisor to help him deliver. One promise we can deliver on is that this film will be sure to make you laugh!

The comedies continue with Greece’s box office hit *Once Upon a Time there was a baby*, where two very different men are thrown together with one abandoned baby in this comedy of opposites and unfortunate situations and *Other Half* – a very modern, riotous comedy looking at just how far we’ll go to find our other half. In comedy/drama *Plato’s Academy* (Orpheus Award for Best Feature at the 2009 Los Angeles Greek Film Festival), Stavros finds himself confronting his prejudices - and questions his own identity when Nikos (Yorgos Souxes), an itinerant Albanian labourer, enters his world to hilarious, yet profound effect.

Recently selected as the Greek Film Academy’s nominee for the Foreign language Oscar, one of the Greek film festival’s highlights is Athina Rachel Tsangari’s *Attenberg*, focusing on a girl forced to embrace life, including her latent sexuality, and other people on the impending death of her father. Add to that The Signature - An enigmatic thriller about true love and sacrifice, *Without Borders* - A dramatic adventure that crosses continents and international borders and the erotic drama *Red Sky* which sees the friendship of two men tested by the intrusion of a beautiful woman into their perfect world.

The annual Greek Film Festival is a long standing commitment by the Greek Orthodox Community of South Australia to promote Greek culture through film. We hope that you enjoy this year’s standout Greek Film Festival program.

Nick Portellos
President
Greek Orthodox Community of SA Inc.
One of Greece’s best-loved stage comedies, Dimitris Psathas’ satire on Greek political machinations comes to life on the silver screen. Theofilos Ferekis (played by the film’s director Ieroklis Michaelidis) has been appointed Minister of Health and Welfare. It’s time for him to deliver on the promises, pork-barrelling, and wheeling and dealing he orchestrated during his election campaign. Hopelessly unable to meet his mark, Theofilos hires the shady Theodoras Parlas (Odysseas Papaspiliopoulos) – a professional liar – as his senior advisor. Can Theofilos and Theodoras squirm their way out of the mess? Will the new Minister be held to account? Find out in this ‘Spin City meets The West Wing’ look at politics in Greece.

Greek language with English subtitles
Greece | 2010 | 91mins | e-cinema
Written by Panayotis Mantziafos and Konstandina Yiahali, based on the play with the same title by Dimitris Psathas
Produced by Manos Krezias, Kostas Lambrapoulos and Dionysis Samiotis
Cast: Ieroklis Michaelidis, Zeta Makrypoulia, Odysseas Papaspiliopoulos

About the Director
Ieroklis Michaelidis is no stranger to Greek audiences, with over twenty years’ experience in front of the camera in countless television roles. Need for Lies is his directional debut. As an actor he starred most recently in The Flight of the Swan, alongside James D’Arcy, Alicia Witt and Colm Meaney.

Show your Greek Film Festival movie stub at EROS KAFE in Rundle Street and receive 10% off your food bill!* (Conditions apply: valid 7-9 October 2011 for ticket holders only, minimum spend $20)

* FESTIVAL CONDITIONS
All seating is reserved. All festival films will commence at the advertised starting time. We anticipate that door sales will be available for most Festival sessions, however this cannot be guaranteed. Patrons are urged to purchase their tickets well in advance to avoid disappointment. Palace Nova Eastend Cinemas complimentary passes, cinema promotions, prepaid vouchers and free ticket offers are not valid for festival screenings.

All non-English speaking films have English subtitles. Festival tickets, once acquired, are non-refundable and non-exchangeable. Dates, times-are programs are correct at the time of publication, but may need to be altered. We therefore reluctantly reserve the right to withdraw, change and replace programs without notice. Unless noted otherwise, all festival films are restricted to persons 18 years of age and over. This relates not necessarily to the content of the films, but to the censorship requirements of holding the festival, as set by the Office of Film and Literature Classification.
Once Upon a Time There was a Baby

(Mia fóra kai éna... mowró)

dir: Nikos Zapatinas

Two very different men and one abandoned baby are thrown together in this comedy of opposites and unfortunate situations. Middle-aged Nondas is a shady character who has been involuntarily shackled with his lover’s baby. He’s on a mission to find the runaway mother when he stops his car by the side of the road to relieve himself. That’s when he notices Alkiviadis, who is lying on the train tracks in a suicide attempt, overwhelmed by debt, childlessness and an unfaithful wife.

In the end Alkiviadis does not kill himself, but mayhem and surprises abound in the finest of road movie traditions – with lingerie, a cheating partner and a guilty best man just a few of the issues Nondas has to negotiate in his quest to reunite baby and mother.

Greek language with English subtitles
Greece | 2011 | 86mins | 35mm
Written by Nikos Zapatinas
Produced by Village Films Greece
Cast: Petros Filippidis, Sakis Boulas, Angeliki Pavlopoulou, Markela Giannatou, Joyce Evidi

About the Director
Born in Athens, Nikos Zapatinas studied maths (Aristotleion University of Thessaloniki), cinema (Pars III) and music in various academies. He has directed television series, documentaries and films, including Feedback (1976), Nannies (1979), Bonas (2001) and Elias of the 16th Precinct (which screened at the Greek Film Festival in 2009).

Other Half

(To Έτερον Ήμισυ)

dir: Vangelis Seitanidis

A very modern, riotous comedy – featuring a rich cast of today’s most popular Greek actors – looking at just how far we’ll go to find our other half.

Faidon and Vicky are successful relationship therapists who, as husband and wife, practice what they preach: the ideal couple is made, not found. Then they meet a couple that act as a metaphorical fist-to-the-stomach, revealing Vicky and Faidon’s marriage to be anything but truly compatible. Is it too late for them to turn their lives around? Whatever the answer, one absolute certainty remains: a relationship needs work – if not to be saved, then to be ended.

Greek language with English subtitles
Greece | 2011 | 91mins | 35mm
Written by Panayotis Christopoulos
Produced by Panos Papahadjis, Maria Tsiga
Cast: Krateros Katsoulis, Vladimiros Kyriakidis, Dafni Lambroyanni, Katerina Papoutsaki, Foteini Tsakiri

About the Director
Born in Athens in 1964, Vangelis Seitanidis received his MFA in film direction from Columbia University. He has written books on Wim Wenders and Robert Altman, as well as the screenplay for Nikos Panayotopoulos’ Beautiful People (2001). His films include Ghost of a Chance (2001), Face Control (screened at the Greek Film Festival in 2006) and Under Your Make-up (2009).
This sharp comedy/drama took out the 2009 Orpheus Award for Best Feature Film at the Los Angeles Greek Film Festival.

Bitter after being abandoned by his wife and forced to care for his elderly mother, who has suffered a stroke, Stavros (Antonis Kafetzopoulos) spends his days with his mates drinking coffee, playing soccer and sneering at the Chinese and Eastern European labourers working on projects in their neighbourhood.

Globalisation and xenophobia collide as Stavros finds himself confronting his prejudices - and questions about his own identity - when Nikos (Yorgos Souxes), an itinerant Albanian labourer, enters his world to hilarious, yet profound effect.

Greek language with English subtitles

Occasional coarse language

Greece | 2009 | 103mins | 35mm

Written by Alexis Kardaras and Filippos Tsitos

Produced by Thanassis Karathanas and Konstandinos Moraitis

Cast: Antonis Kafetzopoulos, Anastas Kodzine, Titika Saringouli, Yorgos Souxes

**About the Director**

Born in Athens in 1966, Filippos Tsitos originally studying marketing. After gaining work as a photographer, he moved to Berlin in 1991 and commenced studies in directing at the German Film and Television Academy. Plato’s Academy is his second feature film and a companion piece to his debut, My Sweet Home (2001).

Attenberg

(Ακαδημία Πλάτωνος)

dir: Filippos Tsitos

Through the eyes of Marina (award-winning newcomer Ariane Labed), Attenberg takes an arresting swipe at coping in a post-post-modern age.

At 23, Marina is repressed and late maturing, but the approaching death of her father (Vangelis Mourikis) forces her to embrace life, including her latent sexuality, and other people. She feels more in common with the animals she imitates from the documentaries of David Attenborough, to whose name, in a common mispronunciation, the film owes its title.

Attenberg shares its creative team and its offbeat style with Dogtooth (Greek Film Festival 2009), with Tsangari and Giorgos Lanthimos swapping director and producer roles. Lanthimos also stars in some of the film’s most purposefully awkward scenes.

Recently selected as the Greek Film Academy’s nominee for the Foreign language Oscar.

Greek language with English subtitles

Sex scenes and sexual references, nudity and mild course language

Greece | 2010 | 95mins | 35mm

Written by Athina Rachel Tsangari

**About the Director**

Athina Rachel Tsangari has a BA in Literature from the Aristotle University of Thessaloniki in Greece, an MA in Performance from New York University’s Tisch School of the Arts, and an MFA in Film Directing from the University of Texas in Austin. Attenberg is her second feature, her first being The Slow Business of Going (2001), which was acquired by MoMA for its permanent film collection.
An dramatic adventure that crosses continents and international borders.

The simple and carefree life of Thanasis (Giorgos Voyatzis) is shattered when his adopted six-year-old daughter Melissa (Veronika Vassilakopoulou) is taken away without warning to the United States by her biological mother. With the help of his cousin, the eccentric Plato (Georges Corraface, who also appears in The Signature), Thanasis sets out on a search to retrieve Melissa at any cost.

Greek and English language with English subtitles
Greece | USA | 2010 | 97mins | 35mm
Written by Nick Gaitatjis
Produced by Nick Gaitatjis and Sandra Staggs
Cast: Giorgos Voyatzis, Georges Corraface, Seymour Cassel

About the Director
Nick Gaitatjis was born in Veria, Greece. He moved to the USA to study cinema, where he also directed many live theatre productions before returning to Greece to work on a number of prime time television shows. With much of his career spent in producing roles, Without Borders is Gaitatjis’ second feature as director, following on from Gettin’ It (2006).

The Signature
(Η Υπογραφή)
dir: Stelios Haralambopoulos

An enigmatic thriller about true love and sacrifice, set within the art world.
Famous painter Maria Demou (Maria Protopappa) died mysteriously 15 years ago. In preparing a retrospective exhibition of her work, young researcher Anna (Alexia Kaltsiki) calls on Maria’s lover, Angel (Georges Corraface), who uncovers some paintings Anna did not realise existed. This awakens her curiosity about the past and even Angel’s possible involvement in Maria’s sudden death.

Greek language with English subtitles
Nudity and sex scenes
Greece | 2011 | 130mins | e-cinema
Written by Stelios Haralambopoulos
Produced by Thanos Lambropoulos
Cast: Georges Corraface, Maria Protopappa, Alexia Kaltsiki, Nikos Kouris

About the Director
Born in Athens in 1956, Stavros Haralambopoulos studied at the Stavrakos Film School and the School of Economic and Commercial Sciences. He is a co-founder of the independent production company Periplus. His films include Hades (1996) and the documentaries The Moment Time Was Suspended (1993), Patmos (1995) and Mediterranean Stories (1999-2000).

Without Borders
(Χωρίς σύνορα)
dir: Nick Gaitatjis

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Red Sky
(Κόκκινος Ουρανός)

Against the idyllic backdrop of Southern Crete and the Libyan Sea unfolds this smouldering, erotic drama that sees the friendship of two men tested by the intrusion of a beautiful woman into their perfect world.

In an attempt to make a new start far from the city’s maddening crowds, friends Aris (Orfeas Avgoustidis) and Stelios (Apostolis Totsikas) begin a banana greenhouse business on the island of Crete, where they live a simple life focused on work and the nearby tavern. Foreign tourists come and go, but Cordoba (Pihla Viitala) – a friend of Aris’ sister – has a more insidious affect.

Cordoba arouses interest in both men, who vie for her affection despite their initial reticence at bringing her into their fold. But she cannot decide who she wants, identifying elements of her ideal man in both their personalities, which leads to an explosive situation.

Greek language with English subtitles
Greece | 2011 | 105mins | 35mm
Written by Layia Yiourgou
Produced by Layia Yiourgou
Cast: Apostolis Totsikas, Orfeas Avgoustidis, Pihla Viitala, Efstathia Tsapareli, Laertis Vasilou

About the Director
Layia Yiourgou was born in Heraklion, Crete, in 1949. She studied at the Vakalo School of Interior Design and Graphic Arts, the Athens School of Fine Arts and the London International Film School. Her films include Country House (1994), Tomorrow Will Be Too Late (2001) and Lyubi (which screened at the Greek Film Festival in 2006).

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Screening Schedule
6 - 9 October

www.greekfilmfestival.com.au
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ODYSSEY FESTIVAL
Adelaide's Hellenic Cultural Festival
5 - 22 Oct 2011

Lecture
TIMEAUS; PLATO, COSMOSOLOGY AND THE FOUNDATION OF THE WESTERN CULTURE
Presented by Professor Michael Tsianakis in conjunction with Flinders University
Wed 12 Oct, 7pm
Olympic Hall - Free

Nick Manos Lecture Series
THE RETURNS OF ODYSSEUS: EXPLORING NOSTALGIA IN HOMER
Presented by Ioannis Ziegas in conjunction with Adelaide University
Thu 20 Oct, 7pm
Olympic Hall - Free

The Lamb is on the Spit
FAMILY NIGHT
Fri 21 Oct, from 5pm
Olympic Hall

Cultural Night
A JOURNEY TO OUR ROOTS, IN THEATRE, IN MUSIC AND IN DANCE, A CULTURAL EXPERIENCE.
Sat 15 Oct, 6.30pm
Olympic Hall - Free

Odyssey Concert
Presented by the Elder Conservatorium of Music
Sat 22 Oct, 6.30pm
Elder Hall

Book Launch
OUR JOURNEY AT A GLANCE 1930-2010
Sun 16 Oct, 5pm
Olympic Hall - Free

School Holiday Fun
JOIN US IN ODYSSEY'S AGORA FOR A WEEK OF SCHOOL HOLIDAY FUN
From percussion and art and craft workshops, to making Greek sweets and fun at our Kid's disco.
Mon 10 Oct - Fri 14 Oct
Olympic Hall - Free/gold coin

For more information look out for the Odyssey Festival brochure or see it online at www.odysseyfestival.com.au

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The 2011 Greek Film Festival

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